

Saturday Evening Concert

8:00 - 9:00 p.m.

May 2—The Music of Mendelssohn

May 9—The Music of Franck

May 16—The Music of Ravel

May 23—The Music of J. Strauss

May 30—The Music of Elgar

June 6—The Music of Beethoven

June 13—The Music of Debussy

June 20—The Music of Schumann

June 27—The Music of Chopin

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-7:45 p.m.

and

Saturdays, 8:00 - 9:00 p.m.



Your comments on the programs will be
appreciated.

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

Over CKUA, 580 kc.

MAY-JUNE, 1964

MAY, 1964

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 4—Wagner: Die Gotterdammerung (to be continued)
Mon.

May 5—Schoenberg: Pierrot Lunaire
Tues. Mozart: Serenade No. 1, K. 100

May 6—Beethoven: Eroica Variations
Wed. Arnold: English Dances
Brahms: Alto Rhapsody

May 7—Beethoven: Symphony No. 8
Thurs. Respighi: Rossiniana
Sibelius: Swan of Tuonela

May 11—Wagner: Die Gotterdammerung (to be continued)
Mon.

May 12—Brahms: Trio No. 1 in B major, Opus 8
Tues.

May 13—Distler: Book of Choral Songs (to be continued)
Wed.

May 14—Beethoven: Symphony No. 9 (3 movements only)
Thurs.

May 18—Wagner: Die Gotterdammerung (to be continued)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

May 19—Britten: Serenade for Tenor, Horn and Strings
Tues. Vivaldi: Violin Concerto in G minor
Handel: Concerto Grosso, Opus 6, No. 10

May 20—Distler: Book of Choral Songs
Wed. Chopin: Sonata in B flat minor
Smetana: Bohemian Dances

May 21—Bach: Violin Concerto in E major
Thurs. Mozart: Symphony No. 39 in E flat major
Franck: Psyche and Eros

May 25—Wagner: Die Gotterdammerung (conclusion)
Mon.

May 26—Warlock: The Curlew
Tues. Mozart: String Quintet in E flat major
Vivaldi: Violin Concerto in A minor

May 27—Schumann: Carnival
Wed. Mahler: Kindertotenlieder
Enesco: Roumanian Rhapsody No. 1

May 28—Haydn: "Drumroll" Symphony
Thurs. Saint-Saens: Symphony No. 3 in C minor

JUNE, 1964

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 1—Berlioz: Damnation of Faust
Mon.

June 2—Glinka: Trio Pathetique
Tues. Arensky: Variations on a Theme of Tchaikovsky

June 3—Stravinsky: Pulcinella
Wed. Gershwin: An American in Paris

June 4—Shostakovich: Symphony No. 10 (2 movements only)
Thurs. Mozart: Piano Concerto No. 18, K. 456

June 8—Strauss: Die Fledermaus (to be continued)
Mon.

June 9—Borodin: String Quartet
Tues. Stravinsky: L'Histoire du Soldat

June 10—Strauss: Graduation Ball
Wed. Le Beau Danube

June 11—Schumann: Cello Concerto in A minor
Thurs. Symphony No. 3 in E flat major

June 15—Strauss: Die Fledermaus (conclusion)
Mon.

June 16—Stravinsky: Octet for Wind Instruments
Tues. Mozart: Quintet in C major

June 17—Offenbach: Gaite Parisienne
Wed. Khatchaturian: Gayne Ballet Suite

June 18—Tchaikovsky: Violin Concerto in D major
Thurs. Haydn: Symphony No. 97 in C major

June 22—Donizetti: Don Pasquale (to be continued)
Mon.

June 23—Bach: Brandenburg Concerto No. 1
Tues. Brandenburg Concerto No. 2
Beethoven: String Quartet, Opus 18, No. 3

June 24—Tchaikovsky—Swan Lake Ballet
Wed.

June 25—Walton: Concerto for Violin and Orchestra
Thurs. Honegger: Symphony No. 3

June 29—Donizetti: Don Pasquale (conclusion)
Mon.

June 30—Beethoven: String Quartet, Opus 18, No. 4
Tues. Bach: Brandenburg Concerto No. 3
Beethoven: String Quartet, Opus 18, No. 5

For SATURDAY EVENING CONCERT see Reverse Side